

CALL FOR PAPERS

From Boardroom to Bijou: Exploring Cinema Distribution and Exhibition

for a special issue of *Post Script: Essays in Film and the Humanities*

Post Script: Essays in Film and the Humanities (Texas A & M University-Commerce) welcomes original manuscript submissions for a special issue on cinema distribution and exhibition.

The classic Hollywood studio model had three main strings: production, distribution and exhibition. Less print space has been devoted to scholarship on the latter two, which remain essential to the story of cinema in the United States and the rest of the world. *Post Script* aims to address this imbalance with a special issue focusing on the business of film distribution and the art of cinema exhibition. Papers, essays, interviews, reviews and other articles on any area of cinema distribution or exhibition are welcome.

Subjects for study may include (but are not limited to):

- Cinema/Theatre architecture;
- Developments in image and sound technologies;
- The business of cinema, including horizontal and vertical integration;
- Transitions from 'legitimate' theatre through 'nickelodeons' to 'picture palaces';
- Color, widescreen, 3-D and the battles for audiences;
- Censorship and propaganda: Hays, The BBFC, Goebbels and others;
- The sounds of 'silents': piano through orchestra to cinema organ.

Post Script welcomes submissions from scholars of independent and world cinemas as well as classic Hollywood cinema.

- Please note: *Post Script* does not reprint previously published material.
- Proposals of 300-500 words should be submitted as an attached file, with a brief biography, to guest editor Dean Conrad at <dean@deanconrad.com> by 31st July 2010.
- Completed essays of 5000-7000 words (MLA format) will be due by 30th November 2010. Further details will be given on acceptance of proposal.
- Manuscripts in English only, please.

For questions about *Post Script* not related to this special issue, contact the general editor: Gerald Duchovnay <Gerald_Duchovnay@tamu-commerce.edu>